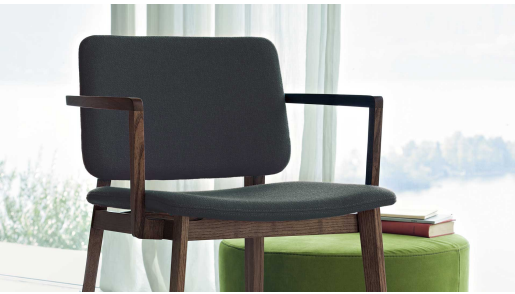
Hati

Scheda prodotto
Product datasheet



HATI

Il segno rigoroso di Piero Lissoni dà vita ad una seduta dal profilo essenziale ma calda. Una proposta capace di adattarsi ad ogni contesto d'arredo grazie alle numerose varianti a catalogo: sedia o poltroncina, è disponibile in versione con schienale e seduta tessile, in pelle/ecopelle o corda, oppure tutta in essenza. Le forme ricordano le forme del passato, rielaborate per mettere in luce strutture e valorizzarne le proporzioni.

Struttura:
- Legno
* Tinto rovere termotrattato disponibile solo per seduta e schienale in tessuto, ecopelle e pelle.
** Frassino naturale disponibile solo nella versione con braccioli.

Seduta/schienale:
- Legno
- Tessuto
- Pelle / Ecopelle
- Corda naturale intrecciata disponibile solo nella versione con braccioli

The rigorous design by Piero Lissoni creates a linear yet warm-looking seat. A product able to adapt to any furnishing context thanks to the different variants in the catalogue: chair or armchair, available in the version with backrest and seat in fabric, leather/eco-leather, twine or entirely in wood. The shapes are reminiscent of some past chairs, reworked to highlight structures and enhance its proportions.

Structure:
- Wood
* Thermo-treated laquered oak only available for seat and back in fabric, eco-leather and leather.
** Natural ash, available only in the version with armrests.

Seat/backrest:
- Wood
- Fabric
- Leather / Eco-leather
- Natural woven twine, available only in the version with armrests.

Disegni tecnici
Technical drawings







Design by: PIERO LISSONI

Dopo la laurea in Architettura al Politecnico di Milano, Piero Lissoni fonda con Nicoletta Canesi lo studio Lissoni Associati nel 1986 e Graph.X nel 1996. Gli studi, che lavorano per le aziende più prestigiose e ospitano circa settanta persone fra architetti, designer e grafici, operano in tutte le discipline del design, realizzando progetti di disegno industriale, grafica, art direction, architettura e interni di alberghi, case private, showrooms, negozi e barche. Piero Lissoni ha ricevuto l'incarico per un crescente numero di abitazioni private e hotel di lusso in Italia e all'estero tra cui una villa vicino a Como (2005), l'Hotel Monaco & Grand Canal (2002-2004) e il Bacaro Bar (2003) a Venezia, il Bentley Design HotelTM (2002) a Istanbul, l'Hotel Al Porto (2001) a Lachen, sul lago di Zurigo, il Mitsui Garden Hotel (2005) a Ginza, Tokyo. Ha realizzato interni per abitazioni a Milano, Montecarlo, Tokyo e Mosca; i più importanti showroom Boffi in Europa e oltreoceano; lo showroom Cassina a Parigi e Cassina IXC a Nagoya, Ayoama e Fukuoka in Giappone (2004), lo showroom Porro ViaDurini15 a Milano (2005), la fabbrica e showroom Tecno (2006), vari showroom e negozi dello stilista americano Elie Tahari (2005-2007), la pasticceria Zanin a Venezia (2006) e i nuovi uffici per il gruppo La Rinascente a Milano (2006). In collaborazione con lo Studio Luca Brenta Yacht Design, ha disegnato e arredato un'imbarcazione a vela di 37metri per un collezionista di New York (varato nel 2004), e con il cantiere Mondomarine gli interni di uno yacht privato di 50metri. Sono in corso lavori per un resort di lusso a Dellis Cay nelle Turks & Caicos, che include un Mandarin HotelTM, residence e ville private; gli interni per lo Shangri-La Hotel e Living Residence di Miami e gli interni di un albergo a cinque stelle a Gerusalemme. In Italia il ridisegno di fabbriche e uffici per Boffi, Glas e Living Divani, mentre nel settore privato, ville in Toscana, a Monza e a Parma, e appartamenti a Mosca, New York e Tel Aviv. Fra le caratteristiche del segno di Piero Lissoni, l'understatement, ma anche la capacità di interpretare con generosità il concetto di eleganza, e quella di far convivere stili diversi in maniera trasversale. Piero Lissoni vive e lavora a Milano.

PREMI E RICONOSCIMENTI
1991/2001 — selezionato "Compasso d'oro" con le cucine "Esprit" e "WK6"
2005 — premio "Hall of Fame of Interior Design" a New York
2000/2002/2006 — premio "Good Design Award del Chicago Atheneum Museum of Architecture"
2006 — premio "Best Kitchen Award di Elle Décor International" con il prodotto "Table System"
2006 — premio "Best of Best" Fiera Internazionale di Colonia
2006 — "New Designer of the Year" al World Superyacht Award
2006 — Il tavolo Beam Glass di Porro è parte della mostra sul design italiano "50+2Y Italian Design" at National Art Museum of China di Pechino

After graduating in architecture from the Politecnico di Milano, together with Nicoletta Canesi, Piero Lissoni founded Lissoni Associati in 1986 and Graph.X in 1996. The studio, which works with the most prestigious companies and employs around 70 architects, designers and graphic artists, operates in all areas of project design: industrial design, art direction, architecture, hotel interiors, private homes, showrooms, ships and boats. Recent interiors projects include a private villa near Como (2005); in Venice, a restoration and furnishing of all common areas of the Monaco & Grand Canal Hotel, the Bacaro Bar and the redesign of the historical Zanin pastry shop (2006); in Istanbul the Bentley Design HotelTM; in Switzerland the Al Porto Hotel by the Zurich Lake; in Tokyo the Milsui Garden business Hotel in Tokyo Ginza district (2006), as well as interiors for private residences in Milan, Tokyo and Moscow; the main Boffi showrooms around the world; Porro showroom ViaDurini15 in Milan, Cassina showroom in Paris along with various Cassina IXC in Japan; the Milan offices of La Rinascente Group and Tecno headquarters and showroom.
In addition to these many high-profile designs, he was also involved in the corporate identity for the American fashion designer Elie Tahari, and in collaboration with Studio Brenta, a 37m private sailing yacht for a New York art dealer. His latest assignments include: the interiors of the Shangri LaTM Hotel & Resort in Miami; a luxury resort at the Turks & Caicos Islands, including a Mandarin Hotel and private villas; a 5 star hotel in Jerusalem and in Italy the redesign of headquarters and factories for Boffi, Glas and Living Divani; projects for private villas and interiors for a 50m private yacht.
Understatement is one of the characteristics which could describe the style of Piero Lissoni, but he also has the capacity to interpret the concept of elegance with generosity and to enable different styles to work together transversally. Piero Lissoni lives and works in Milan.

PRIZES AND AWARDS
1991-2001 – Selected for "Compasso d'oro" with the kitchen "Esprit" and "WK6"
2005 – "Hall of Fame of Interior Design" Award in New York
2000-2002-2006 – "Good Design Award by the Chicago Atheneum Museum of Architecture"
2006 – "Best Kitchen Award by Elle Décor International" with the product "Table System"
2006 – "Best of Best" Award, International Cologne Fair
2006 – "New Designer of the Year" at the World Superyacht Awards
2006 – The table Beam Glass Porro is part of the exhibition on Italian design "50+2Y Italian Design" at National Art Museum of China in Beijing

Finiture
Finishes

tessuti
fabrics


adhara tda240


adhara tda241


adhara tda242


adhara tda243


adhara tda244


adhara tda245


adhara tda246


adhara tda247


adhara tda249


adhara tda250


alena tde680


alena tde681


alena tde682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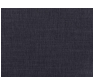
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beta tdc729


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boote tdds600

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boote tdds602

boote tdds603



boote tdds04



boote tdds05



boote tdds06



boote tdds07



boote tdds08



boote tdds09



cassiopea tdc120



cassiopea tdc121



cassiopea tdc122



cassiopea tdc123



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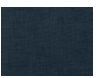
cassiopea tdc127



cassiopea tdc128



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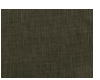
cassiopea tdc130



cassiopea tdc131



cassiopea tdc132



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cassiopea tdc134



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cassiopea tdc137



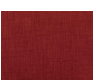
cassiopea tdc138



cassiopea tdc139



cassiopea tdc140



cassiopea tdc141



cassiopea tdc142



cerere tdc510



cerere tdc511



cerere tdc512



cerere tdc513



cerere tdc514



cerere tdc515



cerere tdc516



cerere tdc517



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cerere tdc520

chara tdc760

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chara tde764



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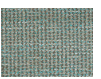

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delta tdc731



delta tdc734



electra tdd200



electra tdd201



electra tdd202



electra tdd203



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electra tdd206



electra tdd207



eridani tde640



eridani tde641



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eridani tde648



eridani tde649

fenice tdd850

fenice tdd851

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fenice tdd854



fenice tdd855



fenice tdd856



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fenice tdd858



fenice tdd859



fenice tdd860



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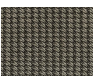
galatea tdc411



galatea tdc420



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galatea tdc431



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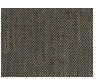

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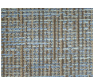

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halley tdh411



kuma tdd180



kuma tdd181



kuma tdd182

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kuma tdd188



kuma tdd189



kuma tdd190



lyra tdc750



lyra tdc751



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maia tde830



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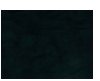

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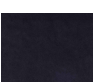

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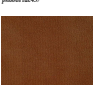

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pyxis tdc230



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pyxis tdc235



pyxis tdc236



pyxis tdc237



regolo tdal20



regolo tdal21



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regolo tdal26



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sagitta tdd220



sagitta tdd221



sagitta tdd222



sagitta tdd223



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sarin tdd810



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T030 Batik



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tolomeo tdd801



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zaniah tdd550



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zaniah tdd556

pelli
leathers



basic pb7050



basic pb7060



basic pb7070



basic pb7180



basic pb7130



basic pb7140



basic pb7150

basic pb7160



basic pb7170



basic pb7200



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nabuk pn3405



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nabuk pn3415



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super ps2002

super ps2052



super ps2062



super ps2068



super ps2090



super ps2262



super ps2266



super ps2268



super ps2270



super ps2276



super ps2280



top pt0001



top pt0012



top pt0013



top pt0014



top pt0015

corde naturali
natural twines



naturale intrecciata

legni
woods



frassino naturale



frassino laccato carbone



frassino laccato tabacco



frassino tinto rovere termotrattato

Consigli per la manutenzione e la pulizia
Care and cleaning

Per la pulizia ordinaria usare un panno inumidito con acqua. Nel caso di pulizie più accurate si consiglia l´uso di detergenti a base di sapone neutro.

For routine cleaning, use a soft cloth moistened with water. For more thorough cleaning, use a neutral detergent.

Avvertenza
Evitare assolutamente prodotti a base di ammoniaca, solventi o abrasivi.

Warning
Avoid any use of products that may contain ammonia, solvents or abrasives.

Sicurezza: seguire le istruzioni di montaggio. Evitare qualsiasi modifica ai mobili che possa comprometterne la stabilità.

Safety: carefully follow the assembly instructions. Do not modify the furniture in any way as this could render it unstable.

Smaltimento: una volta terminato l'utilizzo affidare il mobile ad aziende comunali o private preposte allo smaltimento dei rifiuti solidi ingombranti.

Disposal: if product needs to be disposed of, please contact the local council or a private company that can dispose of bulk waste products.

Avvertenza
In ottemperanza della legge N. 126 del 10 aprile 1991 "Norme per l´informazione del consumatore" e al decreto N. 101 "Regolamento d' attuazione" dell' 8 febbraio 1997

Notice
In compliance with law N. 126, April 10th 1991 "Customer information regulation" and with decree N. 101 "Implementation rules", February 8th 1997

La qualità Lema è garantita dalla produzione esclusivamente realizzata in Italia.

The quality of Lema products is guaranteed by their being produced exclusively in Italy.

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