Cassina

LC7 OUTDOOR COLLECTION

Family **OUTDOOR** Catalogue **I Maestri** Year of design **2019**

An icon with a versatile and functional soul, the LC7 was designed in 1927 by Charlotte Perriand for her own apartment in the Place Saint-Sulpice in Paris. First exhibited at the 1928 Salon des Artistes Décorateurs, it was also shown at the Salon d'Automne one year later, where it formed part of a collection that Charlotte Perriand co-created with Le Corbusier and Pierre Jeanneret. Upholstered in leather or fabric, this swivel chair, available in a four- or fi ve-leg configuration, features expanded polyurethane and padded polyester filling for back and seat. The outdoor version features a stainless steel frame fi nished with powder paints designed for outdoor use and available in fi ve textured colours, and a special fabric polyester yarn cover that replicates the aesthetics of the indoor models. In 2016, the structure of the LC7 was updated and this led to its obtaining Italian Catas certification

Gallery

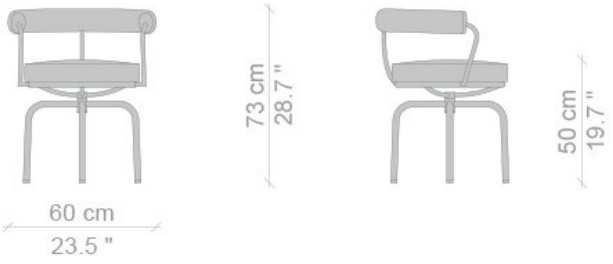








Dimensions





Designer



Le Corbusier, Pierre Jeanneret, Charlotte Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.
In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.
Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.
It was together with Charlotte Perriand that the pair tackled the innovative project for “l’équipement d'intérieur de l’habitation”.
The resulting designs were of great intellectual value and considerable commercial success.
Thanks to Cassina’s ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.
Due to these characteristics, each item in the collection is eagerly awaited.

http://www.fondationlecorbusier.fr/