Cassina

139 COTONE LEGNO

Year of design **2018**

The Cotone family has acquired new members to go with its upholstered armchair that was launched in 2017. These are a slim version of the same, called, not surprisingly, Cotone Slim, as well as a table and chair, the latter having a solid wood seat and back. This chair is produced, using advanced CNC machinery, in Cassina's carpentry workshop in Meda, in the Brianza area north of Milan. The various elements in the collection can be mixed and matched according to one's preferences and requirements, thanks also to the frame in extruded aluminium, with its eye-catching industrial details, a veritable emblem of Cassina's furniture-making mastery. The seat and back, in solid ashwood, slot into the anodised aluminium frame to create a highly contemporary look, light-weight but also super-slender. The frame, available in the same colours as the other pieces, creates a clever contrast with the black seat and back; with a gloss black frame, Cotone Legno takes on an extra touch of refinement.

Gallery







Dimensions





Designer



Ronan & Erwan Bouroullec

Ronan Bouroullec (born 1971) and Erwan Bouroullec (born 1976) have been working together for about twenty years now. Their collaboration is a permanent dialogue nourished by their distinct personalities and a shared notion of diligence with the intention to reach more balance and fineness.Their work has covered many fields ranging from the design of small objects as jewellery to spatial arrangements and architecture, from craftsmanship to industrial scale, from drawings to videos and photography.They have collaborated with leading design companies such as Vitra, Cassina, Artek, Danskina, Magis, Alessi, Galerie kreo, Established & Sons, Axor Hansgrohe, Flos, Kvadrat, Glas Italia, Kartell, Kettal, Iittala, Cappellini, Ligne Roset, Nani Marquina, Mattiazzi, Mutina, Samsung and Hay.Designs of Ronan & Erwan Bouroullec are part of select international museums' permanent collections and several exhibitions have been devoted to their work including the Design Museum, London, the Museum of Contemporary Art, Los Angeles, the Centre Pompidou Metz, the Museum of Contemporary Art, Chicago, the Musée des Arts Décoratifs in Paris, the Vitra Design Museum or the FRAC Bretagne.The Bouroullec studio is located in Paris, and the whole team numbers around eight people.To discover more about Ronan & Erwan Bouroullec's work, please visit www.bouroullec.com